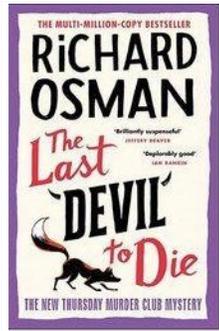




Discussion Guide



About the Book

The Last Devil to Die

Author: Richard Osman

Published: Pamela Dorman Books: 2023

<https://www.facebook.com/MrRichardOsman/>

Questions for Discussion

1. What were your general impressions of this book?
2. Did you read the other books in this series? If so, did how was this book similar, different? Comment.
3. How does this book compare to other mysteries you read?
4. Richard Osman likes to ask which character would you most like to be stuck in a lift/elevator with? Which would you least like to be stuck with?
5. One strategy in writing is to create reversals and the unexpected. What were ways that Osman utilized this technique in his writing?
6. How did the author deal with Stephen's dementia and end of life issues and what did you think of how it was portrayed.
7. What are your personal thoughts about euthanasia?
8. Did you figure this mystery out before the end? Why or why not?
9. What was the significance of the Last Devil to Die?
10. Read over the MAMs comments on this book. With whom do you agree/disagree and why?
11. Will this book change your life or perspective in any way? Explain.

The Author on YouTube

“Richard Osman reveals the real life setting for his "Thursday Murder Club" books , BBC News 28.09.22” 2:41

The King Of Crime Richard Osman Talks His Fourth Book 'The Last Devil To Die' | This Morning (6:13)



NANCY: Another cozy mystery with Richard Osman’s Thursday Murder Club. He keeps adding more romance and quirky characters as the old folks stay several steps ahead of the professional detectives. Some especially poignant ruminations in this latest offering. Funny and endearing, always the unexpected, although we know who will solve the crime, don’t we?



ABIGAIL: As an environmentalist, I’m glad when authors make mention climate issues. Did you notice that in this book? Ibrahim quit laminating things, but there was more. Just little comments here and there. Glad he’s bringing it up. Something we all need to address sooner than later.



SALLIE: I love these old folks. Aren’t they a hoot? The way they lie and cover up the truth from the authorities while working it all out themselves in due time. They won’t let anybody get in their way or stop them from figuring it all out. I laughed so much reading this book. Cheers to Richard Osman for another very funny book!



PRISCILLA: Except for the suicide, I liked this book. It made me laugh and kept me turning the page. I identified with Joyce. I hope she gets together with that new character Mayhem, or Mayhew, in the next book, don’t you? It’s nice how Mr. Osman keeps pairing up the characters. He must like a good romance like me. I’m looking for some mayhem myself. I’m glad they got Mervyn’s money back. He needs a partner, too!



MOLLY: Wow, Stephen and Elizabeth. Such a love story that Osman writes very well. I’m not sure I could make the decision they made in that situation, but they seemed to be in sync and it was quite beautiful in the way it played out. What did you think of them?



JANE: I continue to be impressed with this Connie lady. She has so much personal power, even in prison. I know she’s on the wrong side of the law, but she’s quite incredible. Also, Elizabeth and Jane are women warriors in their own right. They crack me up and they don’t let anybody get in their way. Funny how they reversed roles a little in this story.



KATHARINE: I’d put this one in this entertainment category. Perhaps in a literature class as an example of unusual characters and intricate details, or maybe not in a college classroom at all. This is probably more an escape from the everyday life for those wanting a few laughs and a mystery to solve.