



Discussion Guide



About the Book:

Revelation on the Sea Island

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Questions for Discussion

1. What were your general impressions of this book?
2. This book explores the Gullah culture. What do you already know about the Gullah culture? What did you learn about the Gullah culture in this book? Were there any surprises?
3. Have you visited the coastal regions of Georgia, North Carolina and South Carolina before? If so, did you learn about the Gullah culture in your travels? Why or why not? How did your visits compare/contrast with the MAMs and their entourage?
4. Many African Americans have European DNA. Many with of predominantly European roots also have African DNA. Do you know your DNA mix, or do you think you know? How does that affect your life? How does your story compare and contrast to those in the story?
5. This book featured MAM Priscilla and Reagan, who both previously identified as white, were now discovering their Gullah roots. How did you see Priscilla and Reagan change and reflect as they learned about their mixed heritage?
6. Welby, an African American with both Gullah and Irish roots, encounters an arrest in this story. Why was he arrested? Do you think this happens to African Americans more than to other people? How did the other characters respond?
7. This author believes that it's important to continue to tell the story of racism in the United States so that we can stop it from continuing to happen. Do you agree? What actions can we do to stop racism?
8. During the Great Migration, millions of African Americans left the South, as did MAM Molly's family. Why did they leave? Did they find a better life in the North or West? Why or why not?
9. The next MAMs adventure will be a trip to Ghana in West Africa to continue to explore African roots. What would you like to know about Ghana?
10. What do the MAMs have to say about the book? Whom do you agree with?

Listen on YouTube:

Revelation on the Sea Island Trailer (:56)

Revelation on the Sea Island Book Launch with Nancy Flinchbaugh (30:59)



NANCY: I wrote this book to continue to explore the issue of race and tangled roots in the United States. By taking my characters on a trip to Black Heritage sites in the South, I hoped to lift up the evil of slavery and racism. My hope is that this book will help us realize that we are all deeply connected and must continue to work together to stop racism and treat each citizen with equity and compassion.



ABIGAIL: This was a great trip for me. Although I've visited the South many times in my life, I never visited most of these Black Heritage sites and tours. I learned a lot and it gave me new respect for how the Gullah people maintained their culture through the days of slavery into the present.



SALLIE: Although my roots aren't as mixed as some of the characters, I still see myself as one with all people. I believe we are all connected. So in exploring with Priscilla and Reagan, I learned much along with them about the mixed heritage of our people. Right now, more than ever, we must speak up for equity and inclusion of all.



PRISCILLA: This is my story. I hope you like it. I have discovered new family, new food, new roots! It's life changing for me and now I have my work cut out for me in my political party. I want the Republicans to end racism. Looks like it's going to be a challenge in the next few years, but I won't give up.



MOLLY: I appreciate the author for lifting up the history of the South in this book. There are so many gifts I've received in my life from my Gullah heritage, particularly my deep faith and good food. I hope this book makes Americans take a good look at themselves and then work together to stop racism.



JANE: Kudos to Priscilla and Jane for exploring their Gullah roots in this book. We kicked out quite an itinerary with beaches and gardens, cities and sea islands. I love to travel and this trip was no exception. Always good to get out of Ohio's winter weather, too.



KATHARINE: I think this would be a good companion book to read in American History classes, exploring the plantation system and looking at how the plantations were developed after the Emancipation Proclamation. The heritage sites make the reality of that time so real.