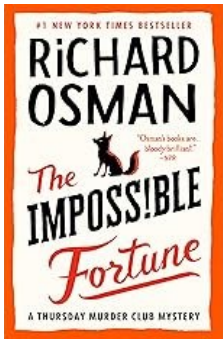




Discussion Guide



About the Book: *The Impossible Fortune*

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Questions for Discussion

1. What were your general impressions of this book?
2. What would you say were the impossible fortunes, financial and emotional?
3. What was your favorite part of this book?
4. Osman weaves the lives of the Thursday Murder Club into the story. First we have Joyce preparing for her daughter, Joanna's wedding. How did the mother-daughter dialogue and issues related to the wedding mimic or differ from your own relationships?
5. What did you think of Kendrick and his relationship with his grandfather, Ron, and life in general? Did you find his reactions to his situation normal? Why or why not?
6. Elizabeth is still grieving and we see her beginning to come out of her shell again. How did she respond to a new case? What has helped you walk through and beyond grief.
7. Finding love and purpose later in life is part of the story. Who found love and purpose? How do you find love and purpose in your life?
8. What did you think of Connie's "mentoring" and how that situation revolved?
9. How do you think Osman did handling the story of domestic abuse? Explain.
10. What did you think of a story revolving around bitcoin? What do you understand about that currency? Were you surprised with the outcome?
11. How does this story compare and contrast to other Osman books you've read?
12. What do the MAMs have to say about the book? Whom do you agree with?

Listen on YouTube:

Richard Osman THE IMPOSSIBLE FORTUNE interview 2025 (4:04)

The Impossible Fortune by Richard Osman | Trailer (:30)

Richard Osman: The Thursday Murder Club Detectives Are Back! | This Morning (10:07)



NANCY: In this fifth book in the Thursday Murder Club series, Osman does a delightful job of weaving the idiosyncrasies and lives of the Cooper Chase cronies into another murder mystery to solve. His old folks make me laugh and the revolving plots are engaging throughout. Another fun read by the British solicitor.



ABIGAIL: I think Osman does us old people proud in the characters he's created at Coopers Chase. Like Nancy, they make me laugh. Like the MAMs they show that retirement can still be a vibrant time of life for us all.



SALLIE: Loved the little tyke of Kendrick and his relationship with his grandfather. Who said "Kids say the darnedest things"? That's Kendrick! He no was in a difficult situation but he kept his head above water and made me laugh. Nice characterization.



PRISCILLA: Joyce made me laugh with all the arguments with her daughter about the wedding. I would be the same way if I had a daughter. And so funny that a "small wedding" for Joanna was 200 people, just what her mother actually wanted.



JANE: I continue to find the character of Connie intriguing. Mentoring Tia into crime, which wasn't exactly what Ibrahim had in mind! But she seemed to have a conscience in the end. I kind of like the lady, although I don't approve of her line of work.



MOLLY: I continue to love the way Osman has strong female characters who defy the odds. Donna cracks me up, wanting to get gun training like Chris. Gotta remember the British police use Billy clubs. And also, the Black characters are integrated into the story as no big deal.



KATHARINE: These books are quite light and humorous, a good diversion from these difficult times we are living. But I would like us to read some books about our current issues, too. My literary colleagues may include this series to explore the murder mystery genre, and possibly to break stereotypes of geriatrics.